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“RAMPAGE”

by

Michael J. Bird

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STORY OUTLINE

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During a brief respite during the worst blizzard for many years, a helicopter, with a three man crew, lands with relief supplies in the grounds of a private psychiatric clinic in a remote part of the Yorkshire moors.

With the telephone lines having been brought down earlier in the storm and with deep snowdrifts blocking all the approaches to it, the clinic has been entirely cut off from the outside world for more than a week.

Everything appears to be normal but when, because of a mechanical failure, the helicopter crew are forced to stay on they rapidly become aware of the horrifying truth; it is no longer the staff who are in control but the patients, the majority of whom are violent psychopaths who have been placed in the clinic by their wealthy relatives who are anxious to avoid any scandal or the intervention of the law.

One of the helicopter crew is killed and when the survivors, in ever increasing peril, find two very attractive women locked away in a room they release them in the belief that they are members of the staff imprisoned by their charges.

But among the inmates there are some who are far too dangerous for even their fellow patients to consider allowing them to run free!